

IELTS Speaking Band Descriptors PDF



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IELTS Speaking Band Descriptors PDF

Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
9	<ul style="list-style-type: none"> • speaks fluently without much repetition; hesitant for content, not to find words or grammar correction. • speaks coherently with good cohesive features that sound appropriate. • develops topics fully and appropriately 	<ul style="list-style-type: none"> • demonstrates vocabulary flexibly and precision for all topics • uses idiomatic sentence and language naturally without flaws 	<ul style="list-style-type: none"> • uses a wide variety of structures appropriately at ease • creates accurate structures persistently other than slight 'slips' characteristic of native English speaker speech 	<ul style="list-style-type: none"> • uses a wide variety of pronunciation with accurate precision and subtlety • maintains the use of features consistently • easy to understand

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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
8	<ul style="list-style-type: none"> • speaks fluently but repetition is there rarely; hesitation is mostly related to content, but rarely to search for words • create topics that are coherent and appropriate 	<ul style="list-style-type: none"> • uses a wide variety of vocabulary flexibly to give the exact meaning • uses less common and idiomatic vocabulary precisely, with rare inaccuracies. • uses paraphrase skillfully as needed. 	<ul style="list-style-type: none"> • uses a different variety of structures seamlessly • creates error-free sentences majorly, but with very occasional inappropriate ones or some errors in basic/non-systematic. 	<ul style="list-style-type: none"> • uses a variety of pronunciation • maintains features while speaking flexibly, with occasional mistakes • able to understand the entire speech; L1 accent has less causes on intelligibility

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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
7	<ul style="list-style-type: none"> • speaks consistently without much hassle or lack of coherence • may have hesitation related to language at times, or some repetition and/or self-correction • uses a variety of connective words and markers having flexibility 	<ul style="list-style-type: none"> • uses vocabulary resources in a flexible manner to convey different topics • uses specific less common and idiomatic vocabulary to create awareness of style and collocation. But there may be inappropriate choices • uses paraphrase sentences effectively 	<ul style="list-style-type: none"> • uses a variety of complex sentence structures with limited flexibility • often creates error-free sentences, though a few grammatical mistakes continue to occur 	<ul style="list-style-type: none"> • includes all positives of Band 6, but not everything from the positive features of Band 8



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6	<ul style="list-style-type: none"> wants to speak at length, however may lack coherence some times due to repetition here and there, self-correction or hesitation demonstrates a set of connective words and markers but not appropriate always 	<ul style="list-style-type: none"> has a decent set of vocabulary to speak about topics at length and make meaningful sentences in spite of inaccuracies paraphrases generally 	<ul style="list-style-type: none"> uses both simple and complex structures, but with less flexibility could make many mistakes with complex structures, though these hardly create problems in comprehension 	<ul style="list-style-type: none"> uses a variety of pronunciation features with limited control delivers a few effective features but not consistent can understand to some extent, though mispronunciation words or sounds may cause clarity



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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
5	<ul style="list-style-type: none"> • maintains a good flow in speech but has repetition, self correction and/or maintains slow speech to keep talking • over usage of certain connective words and discourse markers • talk simple speech fluently, • may have fluency problems for complex sentences 	<ul style="list-style-type: none"> • able to speak about familiar and unfamiliar topics with less flexibility while using vocabulary • use paraphrase correctly but with mixed success 	<ul style="list-style-type: none"> • creates basic sentences with limited accuracy level • uses less range of complex sentence structures, but having errors and may lead to some errors in comprehension 	<ul style="list-style-type: none"> • shows all positive features of Band 4, and some positives of Band 6



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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
4	<ul style="list-style-type: none"> • may speak slowly and cannot speak without pauses, more repetition and self-correction • connecting basic sentences with repetitive simple connectives and breakdowns in coherence some times 	<ul style="list-style-type: none"> • can talk about familiar topics but convey simple meaning on unfamiliar topics and makes errors often in choosing the right words • attempts paraphrase rarely 	<ul style="list-style-type: none"> • creates very basic sentence forms and some accurate simple sentences, whereas subordinate structures are rare seen • mistakes are often seen and leads to misunderstanding easily 	<ul style="list-style-type: none"> • uses a less amount of pronunciation features • try to control features but misses frequently • mispronunciations are often occurring and lead to some challenges for the examiner (listener)

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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
3	<ul style="list-style-type: none"> • makes long pauses while speaking • has less ability to link between simple sentences • completely uses simple responses and is unable to explain basic message 	<ul style="list-style-type: none"> • uses basic vocabulary to discuss personal information • uses very limited vocabulary for less familiar topics 	<ul style="list-style-type: none"> • gives basic sentence forms with a limited success rate, or speaks mostly memorised utterances • makes many mistakes other than in memorised expressions 	<ul style="list-style-type: none"> • shows some of the features of Band 2 and some of the positive features of Band 4

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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
2	<ul style="list-style-type: none"> • gives lengthy pause for most words • very little communication 	<ul style="list-style-type: none"> • uses only isolated words or words that are memorised 	<ul style="list-style-type: none"> • do not give basic sentence forms 	<ul style="list-style-type: none"> • speech is mostly unintelligible



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Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
1	<ul style="list-style-type: none"> • no communication at all • uses language that is not relatable 			
0	<ul style="list-style-type: none"> • did not attend 			


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