

IELTS Writing Task 2

Sample 13

Topic: Art



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Writing Task 2 Sample 13

Art IELTS Essay 1

Many museums charge for admission, while others are free. Do you think the advantages of charging people for admissions to museums outweigh the disadvantages?

Give reasons for your answer and include any relevant examples from your knowledge or experience.

You should write at least 250 words.

Model Sample Answer 1 Band 8

The majority of today's museums require admission fees, though some remain free of charge. In my opinion, it's much more practical to collect money up front. The benefits of this happening would far outweigh the drawbacks. My inclination is justified in the ensuing paragraphs.

The first and foremost reason for my inclination is that charging an admission fee allows museums to improve the services they provide to their guests. They can, for instance, hire extra staff to provide friendlier, more considerate service to visitors. They can hire tour guides with more in-depth expertise to give visitors reliable information about the exhibits. In fact, parents who wish to enjoy the museum without being bothered by their infants' cries can hire babysitters. For those with mobility issues, they can also purchase wheelchairs. There are obvious advantages to collecting a fee at the door.

In addition to this, the revenue generated by the sale of tickets is more stable than the revenue generated by patron donations. Museums that provide free admission rely entirely on the meagre funds provided by the government. As a result, they are unable to properly maintain the museum. As a result, the number of visitors decreases. That means that even if admission is free, few people will visit the museums. Needless to say, the world's most famous museums all charge admission fees to visitors.



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In a nutshell, there are more positives than negatives to requiring visitors to pay to enter. If there is an admission fee, the cost of visiting a museum will rise, but the vast majority of people will still be able to afford it. The money generated from admissions helps museums improve their offerings, which in turn attracts more visitors.

(287 words)

Model Sample Answer 2 Band 7.5

When the topic of charging fees by the museum is discussed there are divided options. There are several free museums among others that do require admission. In my opinion, there are more pros than cons to having a cover charge. Both, my preference and the other side are discussed below.

To begin with, the public would profit if the museum's entrance price was waived. First, there is the public good that will result from this viewpoint. Since many individuals in these nations are already struggling to meet their basic requirements, they see little point in spending money on frivolous items like this. Second, eliminating the cost of entry will encourage more individuals to use the museum's services. On top of that, people would prefer museums to public spaces like parks and beaches. Rani laxmi bai, for example, is held in the highest esteem by her country's women since she greatly increased India's territory throughout his reign. As she fought for the nation to get rid of Britishers and made India independent. The knowledge about freedom fighters will help today's generation to

However, there are advantages to charging an admission price, even though doing so is not generally good for the public. In my opinion, the museum is able to better serve the public and recoup some of its maintenance expenditures thanks to the admission fee. In a similar vein, governments may use some of the money to restore long-neglected cultural artefacts like ancient sculptures and structures. The other problem is that consumers desire their money's value when they purchase something.

To recapitulate, there are more advantages to providing free admittance than there are to charging an admission price.

(278 words)



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Model Sample Answer 3 Band 7

Not all museums are free; several charge visitors to enter. Entry fees may decrease attendance, but they raise much-needed revenue for upkeep and boost museum worth. Therefore, I believe the benefits are more than the drawbacks.

To begin, one of the benefits of paying to enter a gallery is that the proceeds go toward maintaining the facilities and operating costs of the arts. The primary goal of entry fees is to generate funds for maintaining the showroom's infrastructure. The funds are also utilised to keep the buildings and other facilities in good condition for the benefit of the guests. In order to cover the costs of operation and upkeep, the first museum in Nigeria, the Esie Museum, charges 1000 per person as an admission fee.

The number of visitors will decrease, however, if the museum requires admission fees. If the cost is too high, people will stop going as frequently. Moreover, many like service that don't cost anything. It follows that people prefer a free gallery over a paid one.

To sum up, some art galleries require an admission fee to enter while others do not. There are positive and negative outcomes associated with charging for entry to museums and art galleries. However, I believe the benefits outweigh the drawbacks. This is because the gallery relies on the income from these fees to keep it open and educate the public about the importance of appreciating the arts. For this reason, it is suggested that museums implement low entry fees so that a sizable number of visitors can enjoy them.

(259 words)

Model Sample Answer 4 Band 6.5

These days, museums are crucial for all three of these reasons. On the other hand, although some museums provide their services at no cost, others charge a price. In my opinion, the most important thing is to have a price tag attached to entry. The pros and cons of this topic will be covered in this essay.



While there are certain benefits to free museum admission, there are also many drawbacks. From the museum's point of view, having free admission all year round could attract an excessive number of visitors, resulting in an uncomfortable level of congestion. As a result, students and youngsters would be unable to learn effectively owing to traffic issues around schools. In terms of personal access, only the well-off have the means to frequent such informative establishments. That is to say, if they can't afford it, the poor may be unable to take use of the museums' offerings and miss out on the chance to learn and grow.

Despite the aforementioned drawbacks, there are still many benefits to consider. To begin, museums might improve their facilities by purchasing numerous priceless works of art and upgrading their appliances and operating software. Two, museums can use the money they get from visitors to cover essentials like the internet, water, and energy. Last but not least, the administration can use these funds to send employees on international trips to attend seminars and share knowledge.

In conclusion, I argue that museums should not be free to the public if they are to be efficiently run, improved, and updated. Museums are warned that losing clients is only one of many potential outcomes if they fail to heed the advice that admission prices be kept low.

(284 words)

Art IELTS Essay 2

Artists need a certain amount of freedom to develop their creativity. Some people think that artists should have total freedom to express any thoughts and ideas. To what extent do you agree or disagree?

Provide supporting details and share applicable examples from your own experience or findings to back up your answer.

You should write at least 250 words.



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Model Sample Answers 1 Band 8

Free speech is essential for artists to think outside the box and create groundbreaking works. There are those who believe that artisans should have unrestricted leniency to voice whatever they like in their works. Artistic freedom is crucial but I don't think it has to be unrestricted.

Experts should be empowered to express their perspectives and original ideas without fear of retribution. People's interest in the arts will grow as they are given more flexibility to express themselves, which will have a positive effect on our society. The public is made aware of a variety of social issues thanks to the work of many inventors who choose to focus on these topics. A significant number of them advocate for fair treatment of all individuals. Many mankind in India, outraged by the rape of an 8-year-old girl, vented their feelings in songs that quickly went viral online. Consequently, it caused a lot of humans to get upset, and the government had to act quickly to stop the criminals.

The artworks, however, must not be harmful to the community. Conflict and even violence have been sparked by works of art, such as paintings, on multiple occasions. To exemplify, M F Hussain's paintings depicting entirely nude Indian Goddesses provoked widespread unrest among Hindus. Furthermore, there is concern that objectification of women in the arts may have a disturbing effect on the minds of impressionable young persons. Some men may look at women and not see anything more than objects of desire. In other words, art that evokes adverse feelings among its audience contributes to an escalation of crime and violent behaviour, among other adverse repercussions.

In a nutshell, artists need a certain degree of freedom to flourish, but excessive freedom can be hazardous because it inspires at least some creators to create works that are destructive to society.

(305 Words)



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Model Sample Answers 2 Band 7.5

Representation of an artist's internal abilities, in the form of a physical object. Therefore, there are those who support giving artists complete freedom, while others are free to voice their opposition. Freedom is essential, but I think it's also crucial to keep a close eye on their work to make sure nothing unpleasant happens.

To initiate, there are numerous advocates for complete artistic autonomy. First of all, if they are not subject to any form of repression, they will be able to reveal all of the social issues facing the community without hesitation. They call attention to the problem and enquire that it be eradicated by society. They won't be able to voice their opinions under any conditions of confinement. Second of all, these imaginative minds are the lifeblood of every nation, and they contain the potential to create masterpieces that put every country on the global map if they are allowed to operate freely.

However, I am concerned that complete liberty of speech could have serious impacts for both the individual and society, as we see in the cases where artists paint offensive images or include anti-social dialogue in movies, leading to riots and offending people's sensibilities. People get killed when these kinds of things happen. Some Hindu gods, for instance, were depicted begging in a recent blockbuster. The film has not only been criticised by members of the Hindu community, but it has also sparked communal riots, resulting in the deaths of some people. As a result, they shouldn't be given complete freedom.

In recapitulation, artists should be allowed complete freedom in expressing their creativity, but the government should take precautions to prevent any harm to citizens' sentiments.

(280 Words)



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Model Sample Answers 3 Band 7

In order to promote their innovative ideas and creativity, artists, who play an important role in society, require clear freedom. There is debate over whether or not it is an artist's right to have entire independence, but in my opinion there should be certain limitations and total freedom is not necessary.

The freedom to express one's ideas and abilities should be sufficient for artists working in all areas because preserving cultures and beliefs through art is important. Additionally, it appears that the majority of people are interested in the arts and attempt to perform them as a means of expressing their complaints and comments regarding some unfavourable incidents. To illustrate, following the murder of an insane man, several locals and musicians have recently displayed their anger through songs and paintings on the walls of the streets. It goes without saying that doing this can help people express their feelings and rage in public.

Although if some people are hopeful about artists having complete independence, this can have negative effects on the neighbourhood. Firstly, It is best to start by bringing up certain songs with offensive lyrics that have an impact on children's conduct. A lot of music like this is popular on social media. As a result, this incident incenses parents, who accuse it of being a strategy to boost youthful criminality. Secondly, a variety of artworks that violently oppose women's rights exist, demonstrating the unequal status of men and women. In actuality, these are clear examples of culturally depleted nations that need to be reined in to prevent further effects.

In conclusion, artists are an important segment of society who want support in order to fully develop their skills. There ought to be certain restrictions on how they can conduct themselves to stop bad things from happening.

(298 Words)



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Model Sample Answers 4 Band 6.5

Art is a powerful way to communicate, and it is now an essential part of human society. Many people say that artists' freedom of speech should be limited, but others say that an artist won't be able to show all of his creativity if he doesn't have complete freedom of speech. Even though I think freedom of speech is important, I think art should be censored if it hurts cultural or religious beliefs or causes social or political unrest.

Artists are very important to the growth of our society because they give us new ideas, opinions, and criticisms in the form of art, writing, music, or movies. For example, artists use their imaginations to write novels that become movies, and scientists get creative ideas from some science fiction books and movies. Also, artistic freedom helps people criticise new government decisions and changes in a healthy way to suggest ways to make them better. Artists like Leonardo da Vinci and Pablo Picasso, for example, have made important contributions to the growth of the world.

On the other hand, total freedom with no rules can hurt people's cultural and religious feelings and hurt society as a whole. To explain further, painters have often made Gods and other goddesses in ways that hurt different religions. Another thing to think about is that free expression of ideas can even lead to social tension and political unrest. When an artist says something that hurts a certain group of people or a political party, it can cause riots and political instability. For example, a famous Indian director recently made a movie called Padmavat that was said to have some scenes that were offensive to a certain group. This led to small fights in different parts of North India. After that, a censorship board stopped it from being shown in some parts of the country to bring peace back to the whole country.

To sum up, it is undoubtedly true that creative artists are very important to the growth of society and that artistic freedom is a basic human right. But in order to keep peace and harmony between different parts of society, the authorities should control arts that hurt people's religious and cultural feelings.

(368 Words)



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Art IELTS Essay 3

Museums and art galleries should concentrate on local history and culture instead of work from different countries. Discuss both views and give your opinion

Give reasons for your answer and include any relevant examples from your knowledge or experience.

You should write at least 250 words.

Model Sample Answer 1 Band 8

It is sad but true that the museums and art galleries represent the cultural and historical works of non-native nations, and as a result some experts claim these places should exhibit the local lifestyle and society. I firmly agree with such a viewpoint. Both the viewpoint and my preference are elaborated below.

The first and foremost reason for my inclination is that every country requires its students to study their nation's history, but these lessons can feel impersonal and abstract. The opportunity to view authentic historical documents in a museum can revitalize history and inspire patriotism. The Rutgers Institution exemplifies this in the United States, which houses significant historical and cultural artifacts. Reflecting on the struggles and accomplishments of their ancestors can help visitors from various regions and ethnic groups find common ground.

However, it cannot be denied that more can be learned from international art by the general public. The majority of people are well-versed in the history of their own country but have a limited understanding of other cultures. Visiting a museum containing objects from all over the world is therefore an enlightening experience. For instance, the British Museum in London is renowned for housing one of the world's largest collections of culturally significant artifacts. By viewing and reading the plaques for a variety of artworks, both young students and adults can gain a deeper appreciation for the traditions, cultures, and events that underpin the modern world. This can eventually lead to a more inclusive and culturally diverse society.

To recapitulate, it is crucial and mandatory to know the historic background, customs, and traditions of the native country, and therefore, it is the duty of the legislation to present such work in art galleries and museums.

(290 words)



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Model Sample Answer 2 Band 7.5

Museums and art galleries play an essential role in the dissemination of diverse knowledge to the public. Some individuals believe that these institutions should prioritise local art and history over global art. Nonetheless, I disagree vehemently with this viewpoint because international works benefit the public in numerous ways.

To begin with, the purpose of museums and art galleries is to facilitate the study of cultural heritage. By focusing solely on local history and art, these institutions confine the public's knowledge to domestic borders. In contrast, exhibiting art and history from other regions of the world demonstrates multiculturalism by allowing individuals to comprehend distinct histories and cultures, thereby promoting globalisation. The Vatican Museum, for instance, displays works from several European countries, allowing the world's smallest nation to serve as a bridge to explain the cultural values of various nations under one roof.

Moreover, international historical and cultural works would provide individuals with an understanding of the critical international issues that many nations face concurrently. Numerous museums choose to host informative international exhibitions on significant political and social issues, which may be more enlightening than the media. According to a survey, 88% of visitors to the Melbourne Art Gallery felt more informed about poverty, war, and trade after visiting the museum than after reading the news.

In the nutshell, I do not support the notion that museums and art galleries should prioritise the history and art of their own country over international works, as the latter create a platform for globalisation and multinational knowledge.

(253 words)



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Model Sample Answer 3 Band 7

Museums and art galleries have been at the forefront of preserving and representing cultural values and histories for centuries in virtually every country. However, it is debatable whether they should highlight traditional and local cultures or an international collection. Personally, I believe that traditional museums should highlight the country's cultural aspects and artworks, whereas the presence of separate museums containing objects from other nations does not diminish the national spirit.

One of the primary purposes of museums is to educate the public about a country's history and traditions. They preserve significant cultural specimens, artefacts, and other items to commemorate our past and to aid historians in their research. These museums, which primarily represent our heritage, should include items of which we as a nation can be proud, as opposed to internationally acclaimed artworks or sculptures. Numerous national museums in Europe, for instance, focus exclusively on preserving artefacts and works of art from the nation, and they are extremely popular with international tourists.

Nevertheless, the modern museum concept has evolved substantially. There are now aviation museums, memorials to war, automobile museums, computer museums, and archaeological museums, among others. These types of museums require international collections to be popular and useful. The Motor Museum in Australia, for instance, has collections from over twenty nations that serve their purpose admirably. Museums with international collections are an excellent way to promote tourism, as they frequently attract tourists.

To sum up, National and traditional museums should prioritise the preservation of national history, whereas museums with international collections are necessary to make them more functional and well-known. The necessity and utility of one category does not necessarily diminish the necessity and utility of another.

(278 words)



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Model Sample Answer 4 Bond 6.5

Some specialists believe that art galleries and museums should highlight local artists rather than focusing on the history of other nations. Despite the significance of domestic goods for national cohesion, I believe that international goods are more valuable.

The primary reason for my preference is that locals would have no reason to visit museums and art galleries if they only displayed local artwork. By visiting museums and art studios that promote global work, locals can learn about foreign cultures, traditions, and works of art. Apart from this, the primary reason why local art and painting require more stimulation is because local artists find it difficult to compete with global artists who have already established their names and a large fan base. In addition, unless the artist is well-known, the field of art is not particularly lucrative. Due to financial constraints, many talented artists are forced to abandon their passions and dreams.

My second argument in favour of promoting global art is that if there is insufficient local art, museums may be forced to exhibit mediocre pieces, which may deter visitors. Concerns regarding the lack of platforms for local artists can be addressed in other ways, as I believe that good art will be supported and recognised. Instead of mandating that museums only exhibit indigenous art, the government can organise special competitions and awards for up-and-coming artists with exceptional skill and talent.

To sum up and state my position, it has become essential to learn about the customs and traditions of foreign nations because, in this age of globalisation, it is essential to learn about other countries in addition to one's own. However, it cannot be denied that presenting local art forms will help individuals learn more about their nation's history and traditions.

(292 words)



Art IELTS Essay 4

Creative artists should always be given the freedom to express their own ideas in words, pictures, music, or film, in whichever way they wish. There should be no government restrictions on what they do. To what extent do you agree or disagree with this option?

Kindly provide an explanation for your answer and include any pertinent examples drawn from your own prior experience or knowledge.

You should write at least 250 words.

Model Sample Answer 1 Band 8

Numerous academics believe that the government should not abandon artists of various sects who express their opinions via various mediums, such as literature, film, and art. I strongly agree with the above statement, and my supporting arguments are elaborated upon below.

Permitting artists to represent their thinking can be beneficial in many areas where the public is reluctant or unwilling to speak up, such as menstruation and sanitation. Images, music, and cinema are integral elements of daily life in modern society. Consequently, it can be utilized to raise awareness about various topics which have been restricted to be discussed. For instance, the story of Arunachalam Muruganantham, presented in the film "Padman," has proven to be highly effective in addressing the period-related issues of girls and has revolutionized society's prevalent perspective.

Oppositely, unlimited independence in creative works seems absurd, given that the works will be made public and can influence the thoughts of others, especially young people. Thus, this film and others that are well-liked among adolescents should be banned. Because kids are more susceptible to being affected by their environment, it is conceivable for an unsuitable item to have detrimental consequences for children. For instance, students may act out in class, and teen violence may increase. Therefore, these items should be extremely cautious to avoid undesirable actions and antisocial traits.

Overall, the alteration and revolution in society are the outcomes of these inventive artists' arduous labor. I am convinced that the government should not limit their ability to express their opinions. People will undoubtedly reject the concept of an unsuitable artist. It is an undeniable fact that creative artists are essential members of our society.



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Model Sample Answer 2 Band 7.5

It is an established fact that individuals who operate in a liberated environment are more creative. Some people believe that creative artists should have the freedom to express their opinions in whatever form they choose and that this right should not be regulated by the government. I firmly believe that artists should have the freedom to express their emotions, as doing so will increase their creativity.

Everyone in the world, without exception, desires freedom. Nonetheless, for artists such as painters, filmmakers, and authors, this is their most valuable asset. An unconstrained mind is capable of conceiving unique concepts, ideas, and implementation strategies. According to a recent survey conducted in India, artists are more creative when they have unlimited creative freedom. However, it is observed that some government entities strive to limit their opinions so they do not oppose official programs. However, these restrictions may lead to inefficiency.

Also, there are certain disadvantages, as it has been seen that if there are no limits on artists, they will be more creative. For instance, filmmakers and authors attempt to depict violence and convey content that can divide society. For instance, the government prohibits numerous films due to their excessive violence and sexual content, and many books are forbidden from sale due to their provocative content. Furthermore, there should be restrictions on what can be shown and written so that the community can exist in peace.

Overall, we should be on the side of all great works of art, and the community should defend and promote them rather than obstruct or prohibit them. As freedom is a fundamental human right, it ought to be granted to all citizens.

Model Sample Answer 3 Band 7

It is obvious that the government should encourage and safeguard creative artists by providing them with the space and freedom to produce and perform their ideas without danger. However, there are numerous worries regarding this, and I agree with the opinion that culture and innovation should not be restricted.

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On the one hand, after the 2015 revolution in Thailand, the prime minister has remained the same for the past seven years and the cabinet has not changed. This is not a normal situation in Thailand, so many artists who disagree with this revolution are protesting in a variety of ways, for instance, some artists comment on the government on social networks, which are then blocked by the government, while others illustrate news that is restricted by the government through pictures, music, and film. In conclusion, the government concealed these thoughts that I mentioned.

On the other hand, each creative work has a message that it wishes to convey to society; art has performed miracles in public life and awareness; people see how goodness and common sense triumph over evil through novels, and they experience happiness and joy by listening to music; furthermore, when authorities need to raise money for charity, they create movies or advertisements to persuade people to make donations. Therefore, we can say that there are many benefits and great usages that serve and benefit society.

In conclusion, we should be on the side of all great works of art, and the community must defend and promote them, rather than obstruct or prohibit them.

Model Sample Answer 4 Band 6.5

A lot of creative artists employ words, pictures, music, or videos to convey their ideas and experiences to the public. Whether or not the government should restrict the works of artists is a topic of heated disputes between diverse populations. Nonetheless, I feel that the government should refrain from interfering so that artists can develop the best content without restrictions.

The primary reason to endorse the aforementioned remark is because it encourages artists to look beyond the box when generating ideas. In other words, it encourages their creativity, which is crucial for a prosperous community. In the past, for example, movies tended to be of the same genre without much variance. Even if they produced poor content, users would still watch it because there were so few alternatives. With the advent of censorship-free online-streaming platforms such as Amazon Prime and Netflix, more comedic, criminal, and action-oriented content is now available for customers to choose from.



In contrast, managing art works under the supervision of professional experts or agencies plays an essential function in the parenting and education of children. Because art is one of the primary means by which children are educated today, school curricula incorporate all aspects of art, which have a considerable impact on their lifestyle and long-term aspirations. Furthermore, we must transmit traditional art to future generations so that the government will pay greater attention to its preservation. In recent years, conventional art has been obliterated by new international art movements, which artists tend to accept on purpose.

In conclusion, to avoid societal instability and misunderstandings, qualified authorities, particularly pedagogical experts, should evaluate artistic productions. It could also be said that artists must aspire to define their work through a universal lens and that their creations must strengthen society

Art IELTS Essay 5

Some people think that art is an essential subject for children at school while others think it is a waste of time. Discuss both views and give your opinion.

Give reasons for your answer and include any relevant examples from your own knowledge or experience.

You should write at least 250 words.

Model Sample Answer 1 Band 8

There is a long-awaited question among people, including parents and teachers, whether art is an essential subject or a waste of time for children at school. I'm going to discuss both viewpoints and give my opinion.

Art subjects did not add value to the school curriculum. It keeps students out of focus and idle. Other important subjects would benefit students significantly in the future. Science, Mathematics, Geography, etc., are of great importance in getting seats in premier universities. On the other hand, students studying arts do not lead to high-salaried jobs or a successful career. Many artists struggle to pay their bills and go for other menial jobs.



Conversely, art is a unique subject that includes music, drama, dance, poetry, painting, drawing, etc. Art subjects enable students to tap into their creativity and imagination. It soothes their mind and enhances motor skills, hand-eye coordination and neural connections. Unlike STEM subjects, learners in an Art class indulge themselves in physical activity to strike a balance. For instance, singing a song or composing music brings positive emotions to students. Studying art naturally improves performance in all major and allied subjects. World-famous artists like Pablo Picasso, Ludwig van Beethoven and Michael Jackson are examples of learning art at a young age. It not only developed skills but also self-identity.

In the end, Art subjects are essential for children at school. With passion and right guidance, arts subjects would help them improve their physical and mental health. Hence, it is no longer a waste of time.

(252 Words)

Model Sample Answer 2 Band 7.5

Photography, drawing, literature, and stage play are some of the interesting Art subjects taught to children in schools. Whether it is an essential subject or a waste of time is discussed here.

Art subjects are dragging students from pursuing their dreams. By engaging with musical instruments, paintbrushes or dancing floors, students are unnecessarily distracting themselves. Art classes aren't considered essential in this competitive world. Students with strong skills in mathematics, critical thinking and problem-solving are in demand and secure high-salaried jobs in a short period. Students from Art subjects take at least a decade to develop their skills. It makes them highly emotional and lacks self-confidence. Moreover, most students taking Arts tend to get underpaid.



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Besides the above factors, Art subjects are mind-boggling to students at school. Art courses make students delve into a fantasy world. It allows them to apply their imagination and bring new ideas to the floor. Once students are highly proficient in their arts, they earn respect and recognition from a vast audience. Surprisingly, students who do not perform well in academics do exceptionally well in creative arts. They compete with other students through inter-school competitions and eventually become professional artists. Since Art subjects create a calm and good vibe, students find it tranquillisation.

Overall, Arts subjects are essential for students in schools. It opens new opportunities to explore, like filmmaking, editing, media, journalism, and much more. In fact, both parents and teachers encourage students to indulge in other creative activities and develop their talents simultaneously.

(251 words)

Model Sample Answer 3 Band 7

Art education in schools is always a question of doubt among academicians and psychologists. Even in public, some people think that art is necessary for children, while others think it's a mere distraction. Before coming to a conclusion, let's see both sides and my personal view in the end.

Art subjects are quite explicit. Children can easily understand what art is all about, whether it's digital art, design, storytelling, acting, directing, writing, etc. However, science and other subjects require certain knowledge to understand. Children find other subjects difficult to grasp and become demotivated. To keep them motivated and increase their interest in school, art subjects should be a part of the curriculum. Consequently, students are encouraged and perform better in other subjects as well. In a way, students practice their artistic skills daily and become experts. They also start training others and earn a lump sum of money. With passion and hard work, some children become celebrities and inspire others through their artistic talents.



When it comes to negative aspects of Art subjects in school, there are plenty. Children attend art subjects to relax and gossip with their friends. They're physically present but mentally absent. Sometimes, tutors themselves keep students lazy without giving them any tasks. Moreover, teachers would not give individual attention and do not make sure everyone in the classroom is attentive. To overcome this, school management must keep Art subjects as optional to avoid waste of time.

In conclusion, Art subjects have both advantages and disadvantages. Depending on schools and their perception, the art subject will become a life-changing experience or destroy young kids' precious time.

(269 words)

Model Sample Answer 4 Band 6.5

Some people assume that art is an critical part of the school curriculum, irrespective of its value to children. But some people think that art is meaningless and has no value in a formal education. In this essay, I will discuss both the views and tell which one is more important.

Art is a traditional subject, taking us back to ancient times. Many art forms like ceramics, sculpture, mime, circus arts, etc., are becoming extinct across the world. To keep it alive, we must bring art subjects as essential for children at school. It induces interest among children and gives them opportunities to develop their inherent skills. In this day and age, millions of people start teaching art to their children whether in school or home. It increases cultural awareness, academic performance, self-confidence, and other psychological factors. Astonishingly, some parents even stop school education and start indulging their children in art classes full-time.



Nevertheless, art education has some downfalls too. Children need to spend at least a year's time to lay a strong foundation on any art. So whatever they have learnt in school is of no use. It's just to keep them occupied with something. There's no competition to prove their talent. There's no reward or recognition to encourage students. Pathetically, other subject teachers borrow art classes to complete their portion and there's no vice versa. So it's obvious to think that art classes in school are nothing but a waste of time.

Finally, both points are valid and need to be considered while making decisions. To gain a holistic learning experience, arts should be included in school education. It creates various avenues for performing arts, building networks, fame and everything.

(282 words)

Art IELTS Essay 6

Some people say that anyone can create art such as painting, poetry, music and so on. Others think that a person should have special abilities to create art. Discuss both views and give your opinion

Give reasons for your answer and include any relevant examples from your own knowledge or experience.

You should write at least 250 words.

Model Sample Answer 1 Band 8

Arts in its myriad forms are universal. It is a universal language that transcends across the world. It is often said that every human being can create art, while others say an innate talent is necessary to conceive an art form. Here in this article I will discuss both sides and conclude with my opinion.



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Any art form like singing, dancing, and painting can be mastered by anyone, as long as they have interest and practice it regularly. Engaging in these art forms can really help reduce your stress and give you a sense of accomplishment. Making any of the art forms as a hobby can reduce stress and you can also master it. For example the business tycoon of India Ratan Tata mastered the hobby of playing keyboard and is an excellent keyboardist.

On the contrary, innate talent plays a significant role in mastering an art. From a very early age many exhibit exceptional talent in many art forms like patterns, form, colours, rhythm and dance. They in order to become a master in any art form need a little push and practice. The innate talent serves as a foundation of building their art empire. They can witness beauty in the mundane and find inspiration in everything they see.

To conclude, while there is an assertion that anyone can pick up an art form, it is also imperative to note that special abilities and acquired skills are equally important to become an artist. I always believe that there is a creative insight and inborn talent needed to create a piece of art that distinguishes itself from the amateurs.

(269 words)

Model Sample Answer 2 Band 7.5

Art emanates from the human imagination and emotions. It is a medium of communication for individuals to express themselves, their thoughts and feelings. There is a forever debate on whether every human can create or not. Here, I will discuss my views on both sides and explain my views.

There are many artforms like drawing, painting, sculpting, instrument playing and more. It is necessary to understand that creating art is the inherent creativity embedded in every human being. We can either master this skill or practice as a hobby. With a small success we feel a sense of accomplishment. This can act as a recharge when your battery is down. To make your hobby into a real art form, it needs a sense of professionalism. Practice makes perfect.



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Another argument is that art can be created by the ones who possess the talent inherent in them. Anyone who has a mere interest in art cannot master them. They need to have an inherent talent and innate ability to feel the art form and master it. However, they need practice to perform the art flawlessly. The only difference is the time taken to learn and the precision of delivering it.

In my opinion. Creating art is not a cake walk. It needs immense practice and patience. Though if you possess innate talent, you need to enhance skill to become a master in it. Innate talent might give you a push to acquire the art and make it easy to understand the nuances.

(200 words)

Model Sample Answer 3 Band 7

There is always a debate surrounding whether anyone can create an art or if special abilities are necessary to create an art. In this essay I will discuss both the views and present my view at the end.

An art be it an amateur painting or an exclusive masterpiece is a means of self expression and communication which is open to all. Engaging in an art form has a positive effect on people's well-being. Only imagination cannot help one become an artist. Training is all needed to become a pro in whatever art form you want to excel. If you want to become a painter, a mere imagination will not be helpful. You need to learn the basics of how colour blends, how to use the brush and learn about artistic strokes. So an immense passion is needed to master it.

On the other hand, a person who has an inborn talent can easily write down their thoughts as a poem or a story. They can express their feelings in a piece of melody. They know how to convert their feelings into art. They have to work a little extra to learn and present it in a convincing form.



To conclude, I would say any art form needs a significant amount of knowledge and practice. They are used by people either as a medium to generate revenue or as a hobby to express their thoughts. For whatever reason you are performing an art piece, an innate talent is needed to excel in your work.

(254 words)

Model Sample Answer 4 Band 6.5

Some people say that quality art can be produced only if they are gifted by birth. On the other hand, some say that anyone can become an artist if they have interest and try hard to learn it. We will discuss both and I will share my opinion at the end.

An art form like singing and dancing can be picked up by anyone who has interest and a good time to learn it everyday. You need a little push to master it. A child's drawing of her favourite picture isn't art? Any human can express themselves in any art form. Everyone has a creative side which can be unleashed. In the beginning, it would be a little difficult to get a quality output. But practice can make you perfect. You can always be creative and learn to improve your aesthetics.

To the contrary, the output given by an innate talented person differs from the work of an amateur. The talented people produce an artwork aesthetically, giving importance to the nuances, which a normal person could lack. This is the place where creativity and innate talent plays a major role. Hence to be a creative and artistic person, you should possess an innate talent and an inborn inclination towards the art form.

To conclude, I would say that to become a master of an artform, you need to be born with that talent. Naturally you should have an inclination towards any artform to express it. Common people may find it a little difficult to express, the innate talents do it with ease.

(262 words)



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